WASHINGTON, D. C., SUNDAY MORNING, JANUARY 29, 1922.

MARJORIE

RAMBEAU-Polis

ASHINGTON has just had an example of what the player can do to elevate the tone of theatrical entertainment, and the current week offers further opportunities in that line. The splendid art of Doris Keane lifted into the plane of real drama what many believe to be a mediocre play. It certainly made of two great scenes of dramatic acting, episodes that in less skillful hands might have been most offensive, gems of exquisite delineation. Furthermore, the artistry that tided over those incidents cleverly thereby drew attention from other incidents in which it seemed clearly the finished actress was out of place, and gave to the play as a whole a degree of success. Drama deals with the cold, hard facts of life, with the unpleasant as well as with the pleasant. It is the art of the player that weaves its mystic spell around repulsive things and makes itself perceived and felt above the things themselves. This is the art of the stage, and happily the stage is not yet entirely bereft of those who are familiar with it and who can bring its beauty to bear when occasion demands. It is the absence of this art that often makes a play or a picture an offense to decency which with it might escape censure. If our playwrights cannot rise to the needs of the hour, the hope remains that the players may. Great work by a player may furnish the very inspiration needed by the dramatist for the great play. And yet how many players there are who, accounted great, can seldom find the proper medium for the expression of that greatness. The Bard of Avon saw the point. "Act well your part" was his advice.

A BROOKLYN clergyman has been attracting wide attention by his defense of the theater and of its workers. "The theater," he says, "is not an enemy of the church, excepting when through inane and unreasoning attacks the church has placed the stage on the defensive. \* \* It is because I see the potential possibilities of the drama, if saved from the deliberate prostitution of its art, which has characterized much of the trash that recently has been produced, that I refused to agree with those who stand like the ostrich, hiding their heads in the ground, and ignore who stand like the ostrich, hiding their heads in the ground, and ignore the fact that the drama is influencing millions of persons for good or ill."
He continues: "If you cannot go to the theater or dance and be religious, it may not be a mark of superior spirituality, but of some deficiency of religious type. We need to guard against religious asceticism and a strained other-wordliness." Not many will disagree that conducted along lines of decency and wholesome regard for the inherent self-respect of the general public, with its consummate art, the theater might become a power of good in the land in matters worldly as well as in matters spiritual. It is a great error to attempt to pit church and stage against each

IMAGINE it—Sarah Bernhardt, one of the greatest exponents of the art of the theater that ever lived, is now being described as a pathetic but heroic figure obliged to work in order to earn money to live in the way to which she has become accustomed. She has not only to be carried in and out of the theater, but on the stage. Yet, on her recent departure for Brussels, she declared: "After Brussels I am returning to Paris to play the prologue for the Moliere tercentenary, beautiful verse by Maurice Rostand, in which I personify Grief. I have confidence in the public. It loves beautiful verse and noble thoughts, and it will come happy to applaud, which is why I will play 'Athalie' and 'Rodogune' also in 1922."

THE Theater de la Chauve Souris, referred to in Europe as "The Bat Theater," a company of thirty-five Russian singers, dancers and actors, which Morris Gest is bringing to this country, will make their first appearance February 3 at the Forty-ninth Street Theater, New York, with their original scenery and stage properties and their own attendants, from lobby men to stage doorkeepers. It is said to be quite a novel organization, and its coming quite an event in the theater.

MISS MARIE LOHR, a distinguished English actress and manager of the Globe Theater, London, is announced for her first appearance tomorrow evening at the Hudson Theater, New York, in "The Voice from the Minaret," a play in prologue and three acts, by Robert Hichens, which she has been presenting in London for a year. Her repertory includes others, among them "Fedora," "Her Destiny" and "The Marionettes," all of which will be presented here in America—although probably not in Washington, and maybe because we are still lacking that representative theater that might be a temptation to such attractions to visit the National

MARY GARDEN, like a great spirit chastened and refined by the things they have been saying about her recently in the news reports, has declared a truce and established an entente cordiale with New York, if not with Muratore. Hereafter the Chicago Grand Opera will cover its out of field, the west, leaving the cast to the Metropolitan. New York will see and not it no more, at least during Miss Garden's term as director general. Her door is open to Geraldine Farrar, however, if she wanders westward.

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CHARLES DILLINGHAM has contracted for his annual Jerome Kernanille will be called "The Bunch and Judy."

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GEORGE BERNARD SHAW'S "Back to Methuselah," a work which has never been seen on any stage, with scenes ranging from the creation to 31920 A. D., requiring its presentation as a cycle in three performances at the National Theater Roll, opening February 20, at the Garrick Theater, New York.

PLANS of the Franz Schubert memorial committee contemplate the celebration of Schubert's 125th birth anniversary, January 31, throughout the entire United States. At the Ambassador Theater, in New York, turning the famous songs of the composer, will be presented as a tribute to "the greatest song writer who ever lived."

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THEATERGOERS who saw "The Carina," will not quickly forget the vivid and somewhat ironical picture of eighteenth century Russian four tile will and somewhat ironical picture of eighteenth century Russian four tile which is presented, or the charming actress whose art made the play enjoyable. Miss Doris Keane's won views of it will be of especial interest to those who witnessed one of the performances at the National Theater last week.

"It is difficult to discuss a play when it has been so, very recently staged." she began, "for really the store of really the few weeks are scarcely more than dress rehearsals, Every day we change lines and actions, cancelling some and substituting others, until the play could not be the play could MARY GARDEN, like a great spirit chastened and refined by the things they have been saying about her recently in the news reports, has declared a truce and established an entente cordiale with New York, if

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DONALD BRIAN and Tessa Kosta are to be presented next season in a cycle of Straus operettas, inasmuch as the Messrs. Shubert believe that a definite Straus following is shown to be in evidence.

W. H. LANDVOIGT.

## Current Attractions

AT THE THEATERS THIS WEEK

NATIONAL-Elsie Ferguson, in "The Varying Shore." Opens tomorrow night. POLI'S-Marjorie Rambeau, in "Daddy's Gone a-Hunting." Opens tomorrow night.

GARRICK-"The Man Who Came Back." Opens tomorrow night. B. F. KEITH'S-Dorothy Jardon, vaudeville. New show opens to-

BELASCO-Frances White, vaudeville. Opens this afternoon. COSMOS-"A Mardi Gras," vaudeville. New show opens tomorrow afternoon.

STRAND-Josie Flynn, vaudeville. Opens this afternoon. GAYETY-Bon Ton Girls, burlesque. Opens this afternoon.



An Interview With Doris Keane.

FRANCES WHITE

Belasco

Miss Keane continued. "For attention the something new you are always in a continued." The Caarina' will succeed or not, but it has gone wonderfully well so far. Personally, I love it, for I think that Catherine is wonderful, and her character interests me so ang it. The Caarina' is by no means new, for it was first staged in Austria in 1912, and has since been played in when asked whether 'she would mother than the stage of the right." "The Caarina' is by no means new, for it was first staged in Austria in 1912, when a friend told me that of the past seven years older. A few years later I secured the rights and have been trying to produce it for the past seven years. Now, when I have at last succeeded, the exact time has rolled by which was to make me capable of taking the stage of the past seven years. Now, when I have at last succeeded, the exact time has rolled by which was to make me capable of taking the stage event of the past seven years. Now, when I have at last succeeded, the exact time has rolled by which was to make me capable of taking the stage event of the past seven years. Now, when I have at last succeeded, the exact time has rolled by which was to make me capable of taking the stage event of the past seven years. Now, when I have at last succeeded, the exact time has rolled by which was to make me capable of taking the past of the past seven years. Now, when I have at last succeeded the exact time has rolled by which was to make me capable of taking the past of the past seven years. Now, when I have at last succeeded the exact time has rolled by which was to make me capable of taking the past of the past seven years. Now, when I have at last succeeded the exact time has rolled by which was to make me capable of taking the past of the past seven years. Now, when I have at last succeeded the exact time has rolled by which was to make me capable of taking the past of the past seven years. Now, when I have at last succeeded the exact time has rolled by the past of the past seven years. Now, when I

PIERRE MONTEUX

Boston Symphony

MARGUERITE NAMARA - NICOLA ZEROLA Joint Recital

MATIONAL—Elsic Ferguson.
Commencing tomorrow night, Miss
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National Theater in "The Varying shore of the state of Theater in "The Varying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the state of Theater in "The Parying shore of the "Theater in "The Parying shore of the "The Parying shore of the "Theater in "The Parying shore of the "The Parying shore of the "Theater in "The Parying shore of the "The Parying shore of the "Theater in "The Parying shore of the "The Paryin



## Concerts—Lectures

E. M. Newman, Tonight.

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E. M. Newman, the travel talker, will take you through the Canadian Rockies tonight at the National Theater. An exclusive group of motion pictures and exquisite color views will picture Victoria and Vancouver, where the journey begins. Not the least fascinating part of this travel talk is a visit to the home of that strange sect, the Dukobors. Lake Windermere, the Selkirk mountains, Emerald Lake and Takkaka Falls are high spots in the trip. Continuing eastward, the way leads to Banff, with its glorious mountain views and its numerous other attractions for the visitor.

There are some interesting wild Boston Symphony, Tuesday.

By special arrangement, the Boston Symphony Orchestra will give a single concert this season in Washington in the National Theater Tuesday afternoon at 4:30 o'clock.

Pierre Monteux has compiled for this occasion a program headed by Tachakowsky's Fourth Symphony is F Minor, which vies in popule-119 with his "Pathetic Symphony Ne 2 and is considered by many the order of this symphony by the order of this symphony of the popule-119 with his "Pathetic Symphony of the population of this symphony of the program headed by Tachakowsky's Fourth Symphony or the National Theater Tuesday afternoon at 4:30 o'clock.

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There are some interesting wild animal pictures taken at the Canadian National Park Countless views of

animal pictures taken at the Canadian National Park. Countless views of mountains, lakes and glaciers too beautiful for words succeed each other until finally the last thought in loveliness, the unsurpassed wonder of the mountains—Lake Louise—comes into view. Mr. Newman's story is as interesting and entertaining as the splendid pictures that go with it.

ELSIE FERGUSON

VIOLA LEWIS

Cosmos

and JAMES CRANE National

Boston Symphony, Tuesday.

"Overture to Rienzi."

Namara-Zerola, Friday. Namara-Zerola, Friday.

Believing that the music loving puote of Washington is especially fond 62 doint recitals, T. Arthur Smith, Inc., will again offer this character of entertainment at the eighth concert of the ten star series, to be given at the New National Theater next Friday afternoon at 4:30 o'clock. In selecting the artists, the operatic field was combed for the best material, resulting in the engagement of Marguerite Namara, lyric soprano of the Chicago Opera Company, and Nicola Zerola, dramatic tenor, well known to every music lover of grand opera in Europe and the United States.

A vivid personality, picturesque apprenented and beautiful voice agree

A vivid personality, picturesque appearance and a beautiful voice are said to be some of the qualifications that make Marguerite Namara popular with audiences everywhere.

The announcement that Zerola is making an American tour is creating a deep interest. He has interpreted roles of the highest importance and difficulty, and his concert repertoire in-cludes the best in classical and in

Tickets may be obtained at the offices of T. Arthur Smith, Inc., 1306 G street. Fritz Kreisler, February 5.

Fritz Kreisler, violinist, will be heard the first time this season at the National Theater Sunday after-noon, February 5, at 3:30 o'clock, un-der the management of Mrs. Wilson-

Greene.

One of the most interesting artists now before the public, Fritz Kreisler is a violinist who belongs to the people, and who has made millions happy through his art. Harold Bauer, the great pianist, maintains that as great a violinist as Kreisler is, an absolutely supreme pianist was lost to the world when he chose the violin as his instrument.

Seats are on sale at Mrs. Wilson-Greene's concert bureau, 13th and G streets.

Jascha Heifetz, February 7.

Jascha Heifetz, violinist, will be heard the only time this season at the National Theater Tuesday after-noon, February 7, at 4:30 o'clock, under the management of Mrs. Wilson-

Heifetz was not heard in America last season. Heifetz, it is claimed, cannot be judged by common stand-ards of excellence, for he himself has established new ones Seats are on sale at Mrs. Wilson-Greene's concert bureau, 13th and G streets.

Margot Asquith, February 9.

Margot Asquith, whose position in English society as wife of Herbert Asquith, former British prime minister, is overshadowed by the fact that she is one of the world's greatest feminine geniuses, is to lecture at the National Theater Thursday February 9 on "People, Politics and Events."

Mrs. Asquith's amazing autoblog-raphy has been one of the "best sel-lers" since it appeared about a year

ago.

From the days when she figured as the heroine of Benson's famous novel, "Dodo," and was the leading figure in "Dodo," and was the leading figure in the renowned English circle, "The Souls," which included Mr. Gladstone, Mr. Balfour, Lord Randolph Churchill and other eminent men, she has never ceased to occupy a prominent place in the news columns. Mrs. Asquith's reminiscences have not only caused much talk, but have revealed her as a piquant, brilliant and fear, less personality.

"Samson and Delilah," February 24

"Samson and Delilah," February 24

The Washington Opera Company, Edouard Albion general director, has announced one gala performance of opera in a special matinee at the National Theater Friday afternoon, February 24, when "Samson and Delilah." Saint-Saens' great oratorio-opera, beautifully mounted and costumed, will be given with a fine cast.

Mme. Eleanora de Cisneros, long identified with the role of Delilah, has been selected for the part of the oriental heroine. For five different seasons Mme. Cisneros sang at the Royal Opera, Covent Garden. She was leading mezzo-soprano with Hammerstein, with the Metropolitan and with Chicago. Nicola Zerola, dramatic tenor from the Metropolitan. will sing the role of Samson. A discovery of Hammerstein, he made a spectacular debut at the Manhattan and followed it with many brilliant successes. Hollis Edison Davenny will return from New York to sing the role of the High Priest of Dagon, Charles Trowbridge Tittmann will sustain the two roles, Abimelech and the Old Hebrew, and Herbert Aldrich, Albert Shefferman and Walter Matson, all of Washington, will complete the cast. Arnold Volpe will conduct and Enrica Clay Dillon will stage the production. Paul Tschernikoff, the young Russian dancer, for a time the dancing partner of Pavlowa, will direct the ballet and will be the premier danseur of the performance.

sembles. One of the scenes brings the entire cast right into the audience by means of a specially constructed crys-

Bruce, seen in "Spectacular Frolics in Midair."

"Fine Feathers," a Metro screen classic, featuring June Elvidge and Craire Whitney, will be the photoplay. It was adapted from the play by Eugene Waiter. It is the tragedy of the "love in a cottage" idea, where two young persons marry, believing a humble existence will be ideal, since they love.

Bruce, seen in "Spectacular Frolics in means of a specially constructed crystal runway.

Edgar Bixley, as Harum and Sam Micals, as Scarum, keep the audience in laughter. Others include Madlyn Worth, Harriet Franklin, Mile. La Vida, a classical dancer, and Anna Hastings.

Oriental Art—Central High

## School.